



PROJECTING LA 2024



OCTOBER 5 TO
DECEMBER 8, 2024





REFLECTSPACE

ReflectSpace Gallery, established in 2017, is an inclusive exhibition space designed to explore and reflect on major human atrocities, genocides, civil rights violations, and other social justice issues. Immersive in conception, ReflectSpace is a hybrid space that is both experiential and informative, employing art, technology, and interactive media to reflect on the past and present of Glendale's communal fabric and interrogate current-day global human rights issues. ReflectSpace.org

LIBRARY, ARTS & CULTURE

Founded in 1907, the Glendale Library, Arts & Culture Department includes eight neighborhood libraries including the Brand Library & Art Center, a regional visual arts and music library and performance venue housed in the historic 1904 mansion of Glendale pioneer Leslie C. Brand, and the Central Library, a 93,000 square foot center for individuals and groups to convene, collaborate and create. GlendaleLAC.org

COVER PHOTOGRAPHERS

COLUMN 1: ALLEN J. SHABEN / LOS ANGELES TIMES, RICHARD VOGEL, CHRISTINA HOUSE / LOS ANGELES TIMES, RICK SMITH

COLUMN 2: KAREN BALLARD, JULIA DEAN, LAURIE FREITAG, DANIEL SACKHEIM

COLUMN 3: ALON GOLDSMITH, JAMIE JOHNSON, AMY GASKIN, JASON WILLIAMS

PROJECTING LA 2024

OCTOBER 5 TO DECEMBER 8, 2024
OPENING RECEPTION FRIDAY, OCTOBER 4 | 7:00 PM - 9:00 PM

CONTEMPORARY PHOTOGRAPHERS WEDNESDAY AJA, KAREN BALLARD, JILL CONNELLY, JULIA DEAN, MARTA EVRY, LAURIE FREITAG, AMY GASKIN, ALON GOLDSMITH, DAVID INGRAHAM, JAMIE JOHNSON, GAIL JUST, MIKE LYNCH, SARAH REINGEWIRTZ, DAN SACKHEIM, RICK SMITH, JOSHUA STERN, DAVID SWANSON, RICHARD VOGEL, JASON WILLIAMS

FIVE DECADES OF DOCUMENTARY PHOTOGRAPHY CRISTINA SALVADOR KLENZ, RICHARD MCCLOSKEY, DON WEINSTEIN, ROBERT YAGER

GUEST PHOTOGRAPHERS JEFF BRIDGES, SUSAN BRIDGES, RINGO CHIU, LARRY HIRSHOWITZ, CHRISTINA HOUSE / LOS ANGELES TIMES, ESTEVAN ORIOL, FRANCINE ORR, ALLEN J. SCHABEN / LOS ANGELES TIMES

CURATED BY JULIA DEAN, DANIEL SACKHEIM, ARA & ANAHID OSHAGAN

ReflectSpace | Glendale Central Library
222 E. Harvard Street, Glendale, CA 91205
ReflectSpace.org



PROJECTING LA 2024

THE MISSION OF THE L.A. PROJECT PHOTOGRAPHERS IS TO DOCUMENT OUR CHANGING CITY DURING A DYNAMIC AND CHALLENGING TIME IN ITS HISTORY AND SHARE THE WORK IN INNOVATIVE WAYS.

PROJECTING L.A. 2024 BRINGS YOU POWERFUL STREET PHOTOGRAPHY, COMPELLING PICTURE STORIES AND WIDE-RANGING DOCUMENTARY PROJECTS ABOUT LOS ANGELES AND ITS PEOPLE.

THROUGH CONTEMPORARY PHOTOJOURNALISM, DOCUMENTARY PROJECTS, AND STREET PHOTOGRAPHY, PROJECTING L.A. 2024 PRESENTS A SWEEPING LOOK AT LOS ANGELES TODAY AS WELL AS OVER THE PAST FIVE DECADES, STARTING IN 1972.

PROJECTING LA 2024

Projecting L.A. 2024 is a unique photographic project that presents an intimate and kaleidoscopic view of Los Angeles, its diverse communities, and unwieldy streets with a twist: they are envisioned to be projected on a large scale.

The brainchild of Julia Dean—photographer, educator, writer, and founder of the Los Angeles Center of Photography— *Projecting L.A. 2024* was screened on April 27, 2024, in a one-of-a-kind outdoor projection screening in L.A.'s Chinatown on the side of a three-story building for over 2,000 spectators. The same projection is being shown at ReflectSpace Gallery, in an indoor setting, covering a gallery wall. The projection is accompanied by a curated exhibition.

Projecting L.A. brings together a vast spectrum of photographers to tell the story of Los Angeles through photojournalism, documentary, and street photography. The projects cut across cultural, gender, socio-political, generational, community, and physical boundaries and span an incredible array of Los Angeles sites and stories: the region's fentanyl crisis, Hollywood behind-the-scenes, a doctor treating COVID-19 patients, the legacy of Marilyn Monroe, wild Venice Beach, circuses, underground wrestling, Latino street gangs, a midwife-led delivery unit, the joys of childhood and many other. They include Pulitzer-prize winners, seasoned photojournalists, fine art and commercial photographers, actors, film/TV directors, iPhone photographers, a nanny and more. They offer us an intimate, chaotic and colorful visual panorama of our city.

In an age where the proliferation of photographs and their manipulation is moving at breakneck speed, *Projecting L.A.* forces us to stop and consider for a moment. The photographs adhere to strict journalistic and documentary guidelines. No photographs are cropped and none are manufactured or manipulated beyond the accepted standard in photojournalism and documentary photography. They are by professionals and artists whose passion and work are to observe the world, personal and public, and bring some of it back to us. They act as conduits to a larger, at times dangerous, at times absurd, at times hilarious, Los Angeles.

The large size of the outdoor and indoor projections also forces a pause. Lifting our eyes up above our tiny phone screens, we encounter overwhelming images, larger than life, and stories that we rarely encounter.

Projecting L.A. creates a space for us to consider our city, our world and our place in it.

—Ara Oshagan
ReflectSpace Co-Curator

WEDNESDAY AJA

UNDER THE BIG TOP

Exploring themes of custom, costume, and community, *Troupes and Tribes/Under The Big Top* is an on-going series about modern sub-cultures continuing older traditions. Photographed over several years in California, I've documented several circuses as they assemble a colorful cast of dedicated performers dedicated to sharing their passion and craft. Dressed in sequins and tulle, they sing, dance with fire, fly through the air, creating enchanting worlds and experiences. My work reveals the magic that transforms for a song – or a (circus) season – inviting the viewer to come along and get lost.

BIO

Born in East L.A. into a family of artists, Aja earned an Art History degree from UCLA. After a cross-country road trip, she moved to Austin, TX, working as a graphic designer at agencies and a letterpress studio. A later move to Paris reignited her passion for photography, where she documented the fashion scene and the historic Cirque d'Hiver. Aja now regularly photographs circuses from California to Florida, capturing their unique energy and artistry.



Caught In The Act, 2017

KAREN BALLARD

VENICE: LOST IN TRANSITION
2009-2022

An insider's view of the iconic, quirky, coastal town long known as a bohemian haven, an artistic hub, and public beach for all — where beauty, surf, wealth, and the harsh realities of 21st century America exist side by side. Over the last decade, legendary Venice has slowly evolved from its storied past to its colorful, complicated, modern present.

BIO

Karen Ballard is an award-winning photojournalist and Local 600 motion picture still photographer based in Los Angeles. Her entertainment clients include top studios like Warner Bros., Disney, and Netflix. Before moving to L.A., she was based in Washington D.C. for 16 years, covering significant news events at The White House and abroad. Ballard's cinematic photography has been featured in films like *Munich* and *Quantum of Solace*. Her work is part of the Smithsonian's permanent collection.



JEFF BRIDGES

BEHIND THE SCENES IN HOLLYWOOD
1979-PRESENT

BIO

Jeff Bridges, born December 4, 1949, is an acclaimed American actor, known for iconic roles in films like *The Big Lebowski*, *Crazy Heart* (for which he won an Oscar), and *True Grit*. Beyond acting, Bridges is a passionate photographer. He began photographing on film sets in the 1980s, using a Widelux camera gifted by a friend. His unique panoramic images capture behind-the-scenes moments, offering an intimate look at film production. His photography is characterized by its candid, often playful nature, and has been featured in exhibitions and published in books like *Pictures* (2003) and *Jeff Bridges: Pictures Volume Two* (2019).



Ethan Embry and the Albatross, White Squall, 1996

JULIA DEAN

STREET L.A. COLLECTIVE
2010-2022

The idea of capturing an image that no one else will get, solely because that moment happens only in that instant, on that day, on that street, in front of you, is simply exhilarating!

BIO

Julia Dean is a renowned photographer and educator, known for her street and documentary photography. With over 40 years of experience, she has traveled extensively, capturing everyday life and social issues. In 1999, she founded The Julia Dean Photo Workshops (JDPW), which later became the Los Angeles Center of Photography (LACP), a leading institution for photography education. Dean's work has been widely exhibited, and she is recognized for her compelling visual storytelling and dedication to teaching.



A man walks across the street in downtown Los Angeles during the filming of a Cadillac commercial where fog was being used, 2018

LAURIE FREITAG

THE LOST YEARS
2020

During my nearly 15 years as a nanny in Silver Lake, California, I grasped that the children's laughter-filled days would fade from memory. Researching 'childhood amnesia,' the forgotten years before age 7, I made it my mission to become a witness to their days, capturing the fleeting essence of early childhood.

BIO

Laurie Freitag is a Los Angeles-based iPhone photographer known for capturing intimate moments of children, influenced by her experience as a nanny. Her work explores childhood amnesia and themes of escapism, creating peace and reflection. Originally from New York, her photography has been exhibited internationally, including in Los Angeles and Paris.



AMY GASKIN

SPIRIT OF MARILYN MONROE
2019-PRESENT

This image is from my ongoing series, *The Legacy of Marilyn Monroe*. During the COVID-19 pandemic, I happened upon Monroe's crypt where I discovered wet lipstick marks at a time when most of the world was standing six feet apart. Curious, I began to interview and photograph her devotees and discovered that Marilyn is a symbol of hope for many. In this photograph, the twenty-six-foot-tall sculpture, *Forever Marilyn*, is being sprayed during its installation in Palm Springs. There is optimism that bringing the sculpture will help revive the city's lagging tourist economy which has been decimated during the pandemic.

BIO

Amy Gaskin is a Southern California-based photographer specializing in commercial and documentary work that emphasizes intimacy and truth. Her work has appeared in major publications, including *The Washington Post* and *The Guardian*. As President Emerita of the Press Photographers Association of Greater Los Angeles, she has received numerous awards and honors.



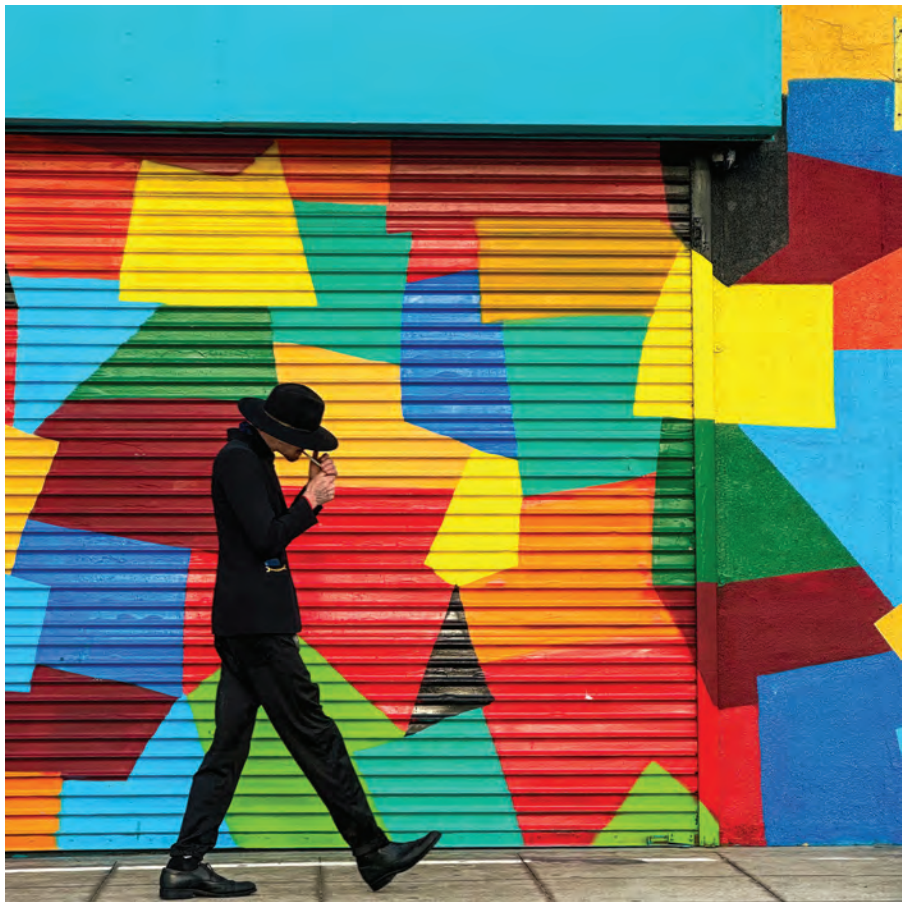
ALON GOLDSMITH

STREET L.A. COLLECTIVE

I followed this little silhouette of a man the length of the Venice Boardwalk on my bike. It's something I do on occasion when I find an interesting individual—scope out various backdrops and shoot. The photo gods delivered a perfect paint-by-numbers inspired wall to frame the Depp-esque character against as he lit up a smoke at the decisive moment. Boom!

BIO

Alon Goldsmith, known as “L.A.’s iPhoneography Wizard” by *Forbes*, is an award-winning photographer based in Los Angeles. He has won the MIRA Mobile Prize and has been featured in *The Los Angeles Times*. A member of Street L.A., his work has been exhibited globally and published in various magazines.



Backlit, Undated

CHRISTINA HOUSE / LOS ANGELES TIMES

In 2018, Christina House and two *Los Angeles Times* journalists set off to tell the stories of women in the world of the unhoused above the Hollywood Freeway. They followed McKenzie Trahan for 4 years. Their story, *Hollywood's Finest*, was published in 2022 and won a Pulitzer Prize for Feature Photography.

Mckenzie Trahan had lived on the streets of Hollywood on and off since she was 13. At 22, she was nearly seven months pregnant and staying in a tent in the dirt above the 101 Freeway. "Stitches," to her friends — or as her scalp tattoo put it, one of "Hollywood's Finest" — would struggle to find and keep a home to raise her baby. Homeless young women are nearly five times more likely to become pregnant and more likely still to experience repeat pregnancies than those who are housed.

BIO

Christina House is a staff photojournalist at *The Los Angeles Times*, joining the visual journalism team in 2017 after a decade as a freelance photographer. Growing up in Long Beach and graduating from Cal State Fullerton, her love for photography was sparked by a childhood visit to the Philippines. House won the 2023 Pulitzer Prize for Feature Photography and the 2022 Robert F. Kennedy Journalism Award for her work on *Hollywood's Finest*, highlighting the life of a pregnant woman living on the street. She has also received several other prestigious awards for her impactful photography.



A pregnant Mckenzie Trahan, top, with boyfriend Eddie near their tent on the streets of Hollywood. She wants the baby, but the odds are heavily stacked against her raising the child to adulthood, 2018.
(Christina House / Los Angeles Times)

DAVID INGRAHAM

STREET PHOTOGRAPHY

As a street photographer, my main objective when out shooting is quite simple: try to capture a good photograph. After all, that's largely what street photography is: an attempt at capturing a fleeting moment of life in the streets in a compelling, visually appealing, and, on a good day, poetic way. As simple as this may sound, finding these fleeting moments, or being in the right place at the right time, involves as much luck as it does skill. Some days result in what can feel like abject failure and disappointment. But it's those unexpected, serendipitous moments, when everything falls into place, that can feel like a gift when they finally present themselves. And that's what keeps street photography exciting for me: never knowing what awaits around the next corner.

BIO

David began his photographic journey at nine with a Kodak Pocket Instamatic, later transitioning to an SLR in 1986. His passion deepened in the early 2000s, inspired by acquiring an iPhone. While he earns a living as a musician, photography is a significant creative outlet. David has published one book of photography: *Lonesome City*.



Last Light of Day, 2016

JAMIE JOHNSON

LE PETITE CIRQUE

Deep in the hangers, just next door to LAX, is a special place where the world's only traveling circus with an all-children cast works and trains. The L.A. based production company of contortionists, acrobats, aerialists, martial artists, singers, and musicians, perform for world leaders, big events, and international arenas.

BIO

Jamie Johnson is a photographer specializing in children's documentary projects and wet plate collodion photography. Her first monograph, *Growing Up Travelling*, was published by Kehrer Verlag in September 2020 and named Best Book of 2020 by All About Photo and Elizabeth Avedon's Best. Johnson's series *Vices* has been exhibited internationally, and she won Photographer of the Year 2021 for her work with *Irish Traveler* children. Her documentary work has been recognized in the Critical Mass Top 50 in 2017 and 2019. In 2024, she published *Irish Travelers: The Female Spirit*, by Peanut Press.



Baker Twins, Le Petite Cirque, Los Angeles, 2021

ESTEVAN ORIOL

ON THE STREETS

BIO

Estevan Oriol is an acclaimed photographer, director, and urban lifestyle entrepreneur known for his work capturing the essence of Los Angeles culture. Beginning his career as a hip-hop bouncer and tour manager for Cypress Hill, Oriol's photography juxtaposes glamour and grit, featuring portraits of celebrities and urban lifestyles. His work has been showcased in major museums, galleries and publications, leading to bestselling books like *L.A. Woman* and *L.A. Portraits*, and collaborations with brands like Cadillac and Nike.



Rascal In The '47, 2019

FRANCINE ORR

SACRED GROUND
2020

Like any hospital, Providence Holy Cross Medical Center is filled with operating rooms, examining rooms, nurses' stations and labs. But to Kevin Deegan, the hospital's senior chaplain at the time, it also contains sacred places — places where profound, heartbreaking, and loving actions occurred as the pandemic took hold.

BIO

Francine Orr was a staff photojournalist for *The Los Angeles Times* from 2000 to 2024 and is now a Knight fellow at Ohio University. Before *The Los Angeles Times*, she worked at *The Kansas City Star* and served in the Peace Corps in Yap. Orr focused on public health and poverty issues, especially the homeless crisis in Los Angeles, earning awards like the Dart Award for Excellence in Coverage of Trauma, the National Headliner Award, the 2020 Meyer "Mike" Berger Prize and POY. She was a Pulitzer Prize finalist in feature photography in 2012.



Chaplain Kevin chats by video with a nearly 102-year-old patient and her family, 2020
Francine Orr / Los Angeles Times

SARAH REINGEWIRTZ

FENTANYL IN THE STREETS 2021-23

The MacArthur Park neighborhood in Los Angeles has one of the highest concentrations of fentanyl use in the city. People are drawn to the area because they can make money for the drug by selling “boosted” or shoplifted goods to vendors. Elliot says he must come up with \$50 a day to avoid fentanyl withdrawal, a debilitating pain that “feels like dying.” Fentanyl became L.A. County’s deadliest drug in 2022, killing more than 1,900 and overtaking meth as the leading cause of overdoses.

BIO

Sarah Reingewirtz is a passionate photographer dedicated to documenting change and raising awareness through her work. With degrees in photojournalism and anthropology from Cal State Long Beach, she began her career at the *Orange County Register* and later worked at *The Bakersfield Californian*, covering issues like oil and poverty. Now at the *Southern California News Group*, she has won numerous awards and was nominated for a Pulitzer Prize for her work on homelessness and recognized by World Press Photo for her work on midwives.



LAPD officers check the pulse of a man suspected to be under the influence of fentanyl in a Los Angeles alley in the MacArthur Park neighborhood. LAPD now brings officers from all over the city to MacArthur Park to train as drug recognition experts. During training officers arrest people who appear to be under the influence of a controlled substance and test them to ensure they correctly identify the intoxication, June 7, 2023

DANIEL SACKHEIM

STREET L.A. COLLECTIVE
UNSEEN, 2018-22

When I was a little kid, I suffered from a paralyzing fear of the dark. So terrified was I of the imagined creatures hiding under the bed, or lurking within the dark recesses of my closet, that I often drifted off to sleep with a flashlight gripped tightly in my hand. The irony is not lost on me that my current artistic preoccupation takes me on explorations into seedy back alleys and labyrinths of sketchy downtown streets, illuminated by flickering streetlights that barely penetrate the darkness of an often foreboding and claustrophobic urban jungle.

This body of work explores a facet of life in a city known as the birthplace of Film Noir, and despite the unease, my obsessive curiosity is rooted in a need to discover secrets that remain hidden just beneath even the most forbidding corners of the city. To excavate the past, to stare into the faces of ghosts long forgotten.

BIO

Daniel Sackheim is an Emmy Award-winning director and producer known for his work on acclaimed series like HBO's *True Detective*, *Game of Thrones*, *Jack Ryan*, and *The Americans*. He is also an accomplished photographer, capturing urban landscapes and hidden stories. His photography has been exhibited internationally, with his project *Unseen* earning awards like Photo Lucida's Critical Mass Top 50 and the Lens Culture 2023 Street Award. His work has been exhibited at the Iconic Image Gallery in London, the Soho Photo Gallery New York, and Leica Gallery in Los Angeles.



Homeward Bound, 2022

ALLEN J. SCHABEN / LOS ANGELES TIMES

30 YEARS OF PHOTOGRAPHY WITH THE LOS ANGELES TIMES

BIO

Allen J. Schaben is a *Los Angeles Times* staff photographer with over 30 years of experience. His impactful career includes iconic images, like the O.J. Simpson Bronco chase, and covering every U.S. president since Gerald Ford. Awards include the Ruben Salazar Award, Pictures of the Year, and a Pulitzer Prize for *The Los Angeles Times'* coverage of the 2004 Southern California wildfires and the 2016 San Bernardino terrorist attack. An FAA-certified drone pilot, Schaben also captures sports and entertainment events. He is a U.S. Army Reserves Gulf War veteran and proud family man.



*California Fire Firefighters wait for more water as they battle a large wildfire threatening homes in the Coronado Hills neighborhood of San Marcos, 2014.
(Allen J. Schaben / Los Angeles Times)*

JOSHUA STERN

STREET L.A. COLLECTIVE

Shooting the streets in black and white feels timeless to me. Nothing makes me happier than traveling the world with my camera in my hands happening upon a moment and seizing it.

“You can look at a picture for a week and never think of it again. You can also look at a picture for a second and think of it all your life.” –Joan Miro

BIO

Joshua, an award-winning TV writer and producer, debuted in commercials at five and later wrote for shows like *Law & Order*. Now focusing on full-time producing, he also pursues street photography, primarily shooting in black and white with a Leica Q2 Monochrom.



Smoke, 2023

RICHARD VOGEL

STREET PHOTOGRAPHY

BIO

Richard Vogel is a photo editor at the Associated Press, having studied fine art photography at the San Francisco Art Institute. He worked as a photographer in Vietnam and with renowned photographers like Annie Leibovitz and Mary Ellen Mark. Based in the San Fernando Valley, he enjoys street photography and holds seminars at the Perfect Exposure Gallery.



A Compton cowboy practices his roping prior to participating in the MLK parade in Los Angeles, January 16, 2017

JASON WILLIAMS

WRESTLING UNDERGROUND 2020-PRESENT

This is a documentary project centered on underground wrestling in Southern California. Since 2020, Jason Williams has photographed dozens of wrestling events in the greater Los Angeles area. Fans come out weekly to wrestling matches in backyards, boxing gyms, community centers and recreation halls. This project pulls back the curtains on this popular, yet still underground, form of entertainment.

BIO

I am a documentary photographer based in Los Angeles, specializing in arts, culture, and community. My practice includes assignment photography for arts institutions and non-profits, along with long-form documentary projects for editorial clients. Inspired by the Harlem Renaissance and photographers from the post-WWII era, I strive to capture and reveal the rich tapestry of human experiences and cultures.



ROBERT YAGER

STREETWISE
1992-2002

In the 1990s, Yager devoted himself to photographing Latino gangs in Los Angeles, in particular, the WestSide Playboys 13 of the Pico-Union district. In this intimate setting, he documented what brought them together: their bravado, camaraderie and distinct visual expressions. He saw their guns, drugs, violence and documented incarceration and other consequences of this lifestyle. Going beyond that, he spent time at their homes, with their families at celebrations and documented individual stories.

BIO

Robert Yager, a London-born documentary photographer, moved to Los Angeles to study photography. Beginning in 1992, he captured the human side of gang life with the WestSide Playboys 13 Gang. His freelance work includes publications like *Newsweek* and *TIME*. Yager won an Aaron Siskind Foundation fellowship and Best Photo Essay at the International Photography Awards. His monograph, *Playboys*, documents the Playboys Gang and has been exhibited at venues such as The Photographers' Gallery in London and the Museum of Latin American Art in Long Beach.



Police approach Spider while he talks on a payphone, 1992

